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A SELECTION

FROM

THE SOCIETY OF WOOD ENGRAVERS *EXHIBITION*

1949

THE ARTS COUNCIL OF GREAT BRITAIN

4 ST. JAMES'S SQUARE
LONDON, S.W.1

THE SOCIETY OF WOOD ENGRAVERS

The Arts Council welcomes this opportunity of showing a group of works by members of the Society of Wood Engravers. The Society was originally formed by Robert Gibbings in 1920 and this selection has been made from their first exhibition to be held in London since the war.

For those who wish to acquire an original work of art at a modest price, graphic art such as wood-engraving affords the opportunity. Copies of all the engravings in this exhibition can be obtained; and applications for prints should be addressed to the artist, c/o the Director of Art, Arts Council of Great Britain, 4 St. James's Square, London, S.W.1. Prices given are for unframed *prints and all measurements are in inches.*

* * *

THE CATALOGUE

* Members of the Society † Associate Members

JAMES E. BOSTOCK

1 The Creek $7\frac{1}{2}\times8\frac{1}{2}$ — 3 guineas

*JOHN BUCKLAND-WRIGHT

2 Windy Shore $6\frac{1}{2}\times8$ — 3 guineas

3 The Keepsake $4\frac{1}{2}\times3\frac{1}{2}$ — $1\frac{1}{2}$ guineas

4 Forest Pool $6\frac{1}{2}\times8$ — 5 guineas

CHRISTINE H. CLEGG

5 Cornfield $4\frac{1}{2}\times5\frac{1}{2}$ — $1\frac{1}{2}$ guineas

*JOHN FARLEIGH

6 Cactus Dahlia 13×10 — 5 guineas

*ROBERT GIBBINGS

7 Matavera, Cook Islands 6×9 — 5 guineas

BARBARA GREG

8 A Seaside Hotel, 1944 $7\frac{1}{2}\times7\frac{1}{2}$ — 2 guineas

*JOAN HASSALL

9 The Wood Sorrell $5\times3\frac{1}{2}$ — 3 guineas

10 Two emblems for History *and* Chess $2\frac{1}{2}\times4\frac{1}{2}$ (each) — 2 guineas (each)

SHEILA HENDRY

11 The Idols of the Cave 12×9 — 3 guineas

*GERTRUDE HERMES

12 Water Lily 13×12 — 6 guineas

13 Welcome to Avocets 15×15 — 7 guineas

14 Remote Control $22\times17\frac{1}{2}$ — 8 guineas

*BLAIR HUGHES-STANTON

15 The Rock 14×10 — 6 guineas

16 Horizon $15\times9\frac{1}{2}$ — 6 guineas

†MURIEL JACKSON

17 Biblical Subject $11\frac{1}{2}\times9\frac{1}{2}$ — $2\frac{1}{2}$ guineas

†GEORGE MACKLEY

18 Island Slipway $5\frac{1}{2}\times7\frac{1}{2}$ — $2\frac{1}{2}$ guineas

*IAN MACNAB

19 The Fallen Willow $7\times9\frac{1}{2}$ — 3 guineas

†GUY MALET

20 Gate to the Downs $6\times7\frac{1}{2}$ — 1 guinea

MURIEL MALLIN

21 Autumn $8\frac{1}{2}\times7$ — $2\frac{1}{2}$ guineas

22 Elephants in the Jungle $8\frac{1}{2}\times10\frac{1}{2}$ — 3 guineas

F. V. MARTIN

23 The Dummy 13½×9 — 4 guineas
24 Italian Girl 14½×9½ — 3 guineas

*AGNES MILLER PARKER

25 Two Siamese Cats 5½×6 — 5 guineas
26 Orchids (II) 6½×5 — 5 guineas

*JOHN O'CONNOR

27 Timothy 11×8 — 3 guineas
28 Oak Scar 10½×8 — 3 guineas
29 White Ladies 10×8 — 3 guineas

*GWEN RAVERAT

30 Childe Roland 8½×10 — 5 guineas
31 Swans 10×8 — 5 guineas
32 Europa 6×8½ — 4 guineas

ROSEMARY SLATTERY

33 Still Life with Snail 5×7 — 2 guineas

JANET E. TOWNSEND

34 In the Park 4½×5½ — 1 guinea

*LEON UNDERWOOD

35 Venus Africana 16×21 — 8 guineas
36 To the Market 22×15 — 5 guineas

DOROTHY VANNER

37 Sea Harmony 7½×5½ — 3 guineas

*CLIFFORD WEBB

38 Northern River 14×10 — 4 guineas
39 North Tyne 11½×9 — 4 guineas

*ETHELBERT WHITE

40 Enter Cyclists 8×9½ — 2 guineas

Curwen Press